## **Short Science Fiction Collection 014 Various**

Beyond Pandora, by Robert J. Martin – 00:05:04, Read by: James Christopher Blessed Are the Meek, by G.C. Edmondson – 00:12:56, Read by: Alex Clarke I Like Martian Music, by Charles E. Fritch – 00:15:03, Read by: Gregg Margarite It's a Small Solar System, by Allan Howard – 00:07:28, Read by: Gregg Margarite Operation R.S.V.P., by H. Beam Piper – 00:21:43, Read by: William Haseltine Pandemic, by J.F. Bone – 00:52:29, Read by: Bellona Times The Professional Approach, by Charles Leonard Harness and Theodore Lockhard Thomas – 00:43:59, Read by: Joelle Peebles Test Rocket!, by Jack Douglas – 00:07:32, Read by: Alex Clarke Vanishing Point, by C.C. Beck – 00:11:47, Read by: Dan Gurzynski The Worshippers, by Damon Knight – 00:51:26, Read by: Gregg Margarite

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cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com> home page: http://www.aczoom.com/tools/cdinsert/

## Instructions:

- Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

  Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science fiction (abbreviated SF or sci-fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science or technology. This is a reader–selected collection of short stories, first published between 1951 – 1962, that entered the US public domain when their copyright was not renewed. Summary by Cori Samuel, with Wikipedia input.

Source...: LibriVox, http://www.librivox.org

Author....: Various Run Time: 3:49:27 Chapters.: 10

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